

# **HISTORIC & CULTURAL RESOURCES ROUNDTABLE #2**

## **CLEARFIELD COUNTY COMPREHENSIVE PLAN**

### **OCTOBER 12, 2005**

#### **ATTENDEES**

Jodi Brennan, Director of Clearfield County Planning Office  
Meredith Krejny, Planning Specialist of Clearfield County Planning Office  
Sandy Fink-Barrett, Clearfield County Recreation & Tourism Authority  
Floyd Hauth, Osceola Mills Community Historical Foundation  
David McCracken, McCracken Canoe Rentals  
Leon Meyer, Clearfield County Fair Board

#### **INTRODUCTIONS**

All in attendance introduced themselves and whom they were representing.

#### **REVIEW GOALS FROM LAST MEETING**

County Planning Director, Jodi Brennan, referred to the minutes of the previous roundtable and asked for any additions or modification to the goals established during the first roundtable. Suggested additions to the existing list of goals were provided by those in attendance and are listed below.

- 1) Develop a sense of our future history and preserve (today's events will become tomorrow's history).
- 2) Increase awareness of local historic and cultural resources through the development of a tourism handout.
- 3) Identify other cultural assets such as folk art and trades such as ironworking, basket weaving etc. and bring assets together at events and festivals.

#### **DEVELOP IMPLEMENTATION STRATEGY FOR TOP FIVE GOALS**

Participants were provided a list of the top five goals that were prioritized by participants at the first roundtable. They were asked to assist in developing an implementation strategy for achieving those top five goals.

After reviewing the top five goals, attendees indicated that goal number five "countywide grant website" is really a step to implementing goal number one "increase funding". Goal number five was deleted and became part of our implementation strategy for goal number one. Goal number six "identify and move forward on projects" was then moved up to goal number five. A modification to goal number two was made. "Getting the word out to public" was revised to say "increase visibility/ opportunities for exposure to the public"

Following is a summary of the input provided by attendees per goal.

### **1. Goal: Funding –Identify & Increase**

- Solicit private donations > establish endowments (County could provide seed money for fund use) Use centralized web site to promote
- County or Glendale schools program could host website, links to local organizations, forms, funding opportunities, etc.
- County should hire grant writer / educator to help other apply for grants
- Need to tap businesses (e.g. Wal-Mart, etc.) as source of funds for projects

### **2. Goal: Education / Outreach**

- Start with superintendents: offer guest speakers, other classroom resources
- Promote local attractions hours for field trips for schools, scouts, churches, other organizations
- Centralized website to serve as clearinghouse for info. Include links to local news
- Develop inventory for local historical / cultural sites / tours, etc. Could work with CCRTA to develop fund
- Improve signage of sites, advertising signs Penn Dot provides some money for signs
- Work with colleges to promote recreational opportunities for students, but also ability to host outdoor education courses
- Investigate opportunities to promote our area in outside publications (at regional or national level) wider reach Hooked on the Outdoors, West Sylvania Magazine, Small Town Life, Pennsylvania Magazine, etc. Find national historical magazine to advertise in
- Encourage PA University system history departments to focus on classes / projects in our area
- National marketing (website would help)

### **3. Goal: Communication / Collaboration/ Cooperation/ Coordination**

- Hold regular (yearly / bi-yearly, etc.) meetings of organizations to network, plan together include guest speakers, classes, dinner, etc.
- Develop cooperative “rack card” advertising area’s attractions
- Encourage historical societies, cultural organization to be more outward looking (not so internally – focused) increase number of cooperative ventures to get people to think more regionally
- Create countywide historical cultural organization to act as umbrella organization for local groups
- Investigate existence of craft / artist guilds and inventory them

#### **4. Goal: Recognition- award program**

- Raise funds to give monetary awards (money better incentive / reward than plaque)
- County commitment to funding grants
- Work with Progress, other local media to focus on historic / cultural stories highlighting areas, attractions, organizations, industries, etc.
- Need leadership to help make things happen
- Investigate state “circuit – rider” programs that may be able to help

#### **5. Goal: Identify, Move forward on Projects**

- Inventory historic sites, cultural organizations
- Investigate and inventory local crafts / artist guilds
- Work on pulling historical societies together to identify and to work on joint projects
- Funding library / clearinghouse / online or other
- Work with Lingle on Native American Museum information
- Identify signage needs, cost and funds to pay for it, get a newcomer to drive around and try to find things to identify signage needs
- Work with Quehanna Industrial Development Corp.
- Include projects previously identified in goals
- More boat launches on river

Participants were thanked for participating and were informed that the comprehensive plan update will continue into next year, so there is still time for additional goals to be submitted to the planning office. Minutes will be prepared and sent to participants in the near future. Minutes from all minutes will also be made available on-line at the county’s planning website.